METROPOLITAN MUSEUM OF ART
LIBRARY

CATALOGUE

OF

VALUABLE OLD ENGLISH SILVER.

ALSO

WORKS OF ART. JEWELLERY. &c.

COMPRISING

The Property of the Rt. Hon. Lord Willoughby de Broke,

The Property of Mrs. E. Milnes Gaskell,

The Property of Mrs. C. Waldron,

AND OTHER PROPERTIES,

AND INCLUDING

An Edward VI Tazza-shaped Cup, 1552; Elizabethan and Commonwealth Cups; Charles II Candlesticks and Tankards; Charles II, William and Mary, and Queen Anne Porringers, etc.

A Soup Tureen, 1738, and a Ladle, 1740-50, by Paul Lamerie,

A MAGNIFICENT SET OF TWENTY-FOUR DESSERT PLATES, 1758,

with other Fine Silver of the Georgian Period, etc.;

ALSO

DIAMOND AND OTHER JEWELLERY; BATTERSEA AND LIMOGES ENAMELS;

A Fine Miniature, by Sir W. Ross; Old Watches and Snuff Boxes, etc.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(Sir Montague Barlow, K.B.E., LL.D., M.P. G. D. Hobson, M.A. & Major F. W. Warre, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 14th of FEBRUARY, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

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III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

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SOTHEBY, WILKINSON & HODGE,
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Lot 146.



Lot 147.

CATALOGUE

OF

VALUABLE OLD ENGLISH SILVER,

ALSO

WORKS OF ART, JEWELLERY, &c.

The Property of a Lady.

SHEFFIELD PLATE AND SILVER—All at.

LOT				
Passed 1	A pair of Sheffield Plate Warmers, for hot water, circular; 10 *in.* 2			
Jessier 2	A pair of Wine Coasters, with finely pierced trellis sides; *London*, 1766 2	10	10	
Mathews 3	A Tea Pot, pear shaped, chased in panels; *London*, 1866; *wt.* 15 *ozs.*	3	15	
Cowyn 4	A Service of Coffee Pot, Tea Pot, Sugar Basin, Milk Jug and Cream Jug, plain pattern; *London*, 1862; *wt. all in*, 72 *ozs.* 5	19	15	
Leigh 5	A large Kettle and Stand with Lamp, ivory handle, the body chased in panels; *London*, 1867; *wt. all in*, 76 *ozs.* 2	12	5	

SILVER—At per Oz.

Johnson 6	A pair of circular Entrée Dishes and Covers with Liners, plain, with gadroon rims; *London*, 1796, *maker*, *John Schofield*; *wt.* 107 *ozs.* 14 *dwts.* 6	22	8	9
Cowyn 7	A George I Caster, $6\frac{1}{4}$ *in.*, plain octagonal body; *London*, 1714, *maker*, *Jonthn. Newton*; *wt.* 7 *ozs.* 6 *dwts.*	2	8 10	5
Thornton 8	An Irish Sauce Boat, chased with flowers and scrolls; *Dublin*, 1790; *maker*, *Wm. Bridgman*; *wt.* 10 *ozs.* 5 *dwts.*	4	2	
Jessier 9	A Cake Basket, oval, 14 *in.*, with swing handle, moulded edge and pierced sides; *London*, 1751, *maker*, *Wm. Cripps*; *wt.* 57 *ozs.* 6 *dwts.*	100	5	6

10 A pair of Table Candlesticks, 7¼ *in.*, with sconces, baluster stems on circular moulded base; *London*, 1770, *maker*, *John Carter*; *wt.* 29 *ozs.* 18 *dwts.* 4

11 An oval Salver, 11¾ *in.*, plain, with moulded rim and gadroon edge; *London*, 1805; *wt.* 22 *ozs.* 17 *dwts.*

12 A plain Tumbler; *London*, 1810; and a cylindrical Mustard Pot with Liner; 1836; *wt.* 7 *ozs.* 13 *dwts.* 3

13 A pair of Salt Cellars, oval, with pierced sides, on four feet, with liners; *London*, 1773, *maker*, *Robert Hennell*; *wt.* 4 *ozs.* 6 *dwts.* 4

THE PROPERTY OF

The Right Hon. Lord Willoughby de Broke,

Compton Verney, Warwickshire.

14 A set of four Entrée Dishes and Covers, oval, 11½ *in.*, plain with reeded rims; *London*, 1895; *wt.* 241 *ozs.* 19 *dwts.* 12

15 A Meat Dish, oval, 16½ *in.*, with gadroon edge; *London*, 1766, *makers*, *Septimus and James Creswell*; *wt.* 49 *ozs.* 2 *dwts.*

16 An important Centrepiece, with basket and four dishes, the stand and basket with rococo scroll work and plain piercing, the dishes with spiral embossing, all with scroll and gadroon rims; *London*, 1761, *maker's mark*, T. P.; *wt.* 129 *ozs.* 17 *dwts.* 10

17 A Soup Tureen and Cover, oval, 13 *in.*, on scroll feet, the cover with fine floral knob, gadroon edges; *London*, 1766, *makers*, *Septimus and John Creswell*; *wt.* 96 *ozs.* 12 *dwts.*

18 An oval Dish Stand with Lamp, 11 *in.*; *London*, 1766, *maker's mark*, T. P.; *wt.* 27 *ozs.* 12 *dwts.* 3

19 A Bacon Dish and Cover, oval, 12 *in.*, plain with gadroon rim; *London*, 1783 *and* 1784, *makers*, *John Wakelin and William Taylor*; *wt.* 28 *ozs.* 2 *dwts.* 2

20 A pair of Vases, with side handles, gilt, 14½ *in.*, the upper part of bodies with Greek honeysuckle pattern; *London*, 1869 *and* 1870; *wt.* 86 *ozs.* 17 *dwts.*

21 An important two-handled Cup and Cover, gilt, 27 *in.*, with harp handles, the body with fine Renaissance strap-work; *London*, 1891; *wt.* 395 *ozs.*, with ebonized Stand, and oak Cabinet 4

Other Properties.

SHEFFIELD PLATE.

22 A pair of Sheffield Wine Coolers, with vine leaves and grapes on the rims; 10 *in. high* 2

23 A pair of Sheffield Plate Entrée Dishes and Warmers, with heavy shell-pattern rims 10

24 A pair of massive Sheffield Plate two-branch Candelabra, fluted column stems with acanthus bases; 24 *in.* 12

25 A pair of Sheffield Plate Candlesticks of Adam design, with square bases, festoons, etc. 2

26 A set of six old Sheffield Hot-water Plates 6

27 A Sheffield Plate Dish Cross; and a Chamber Candlestick with extinguisher 4

28 A Sheffield Plate Breakfast Dish and Cover, 12 *in.*, oval, on lamp stand; and a Dish Warmer, 11¼ *in.* 7

28A A fine Sheffield Plate Candelabrum, with seven lights, on stem, with acanthus foliage base, on three scroll feet; 34 *in. high* 15

SILVER—All at.

29 A Tea Pot, straight-sided with fluted corners, chased; *London*, 1790

30 A Tea Pot, straight-sided with fluted concave corners; *London*, 1798, *maker*, *Michael Plummer*

31 A Cruet Stand, oval, with fluted sides, with mustard pot and spoon, caster and three bottles (*one missing*); *London*, 1810 11

32 A Cream Jug, chased with a basket of flowers, on three legs; *London*, 1778; *wt.* 2 *ozs.* 4 *dwts.*

33 An inlaid Tea Caddy, oblong; 12 *in.*, with three divisions

34 Seventeen large Knives, twelve large Forks, six Cheese Knives, and twelve small Forks, and a Carving Knife and Fork; with silver pistol handles 49

35 A Snuffer Tray and Snuffers, heart-shaped, with beaded edge; *Old French*

36 A set of eight Apostle Spoons of heavy fabric ; *probably German, early 17th century* ; *wt.* 17 *ozs.* 4 *dwts.*, in case 9

37 A small Snuff Box, *Birmingham*, 1799 ; a German oval Box, the lid embossed with a marriage ceremony, 6 *in.* ; and a Dutch Knife, with silver handle, in shark-skin sheath with silver mounts 3

38 A set of ten large and four small old Scotch silver Buttons, and a Fob with four quaint old silver seals, on chain

39 A Basket of fine silver filigree work, with ornaments to represent pearls, and the handle having a pendant with tassels ; *Spanish, early 18th century*

40 A Fish Slice, with straight-beaded handle ; *London*, 1780, *maker, Robert Hennell*

41 A Coffee Pot, with ivory handle, 10½ *in.*, embossed with flowers, acanthus spout, on circular foot ; *London*, 1775, *maker, J. Denzilow* ; *wt.* 24 *ozs.* 7 *dwts.*

42 A Coffee Pot, with straight sides, 9¼ *in.*, chased with flowers and scrolls, wooden handle ; *London*, 1753 ; *wt. with handle* 20 *ozs.*

43 A Tea Pot, compressed globular shape, with reeded band ; *London*, 1824 ; *wt.* 18 *ozs.*

44 A Hot-water Jug, with fluted base ; *London*, 1766, *maker, William Soame* ; *wt.* 20 *ozs.* 8 *dwts.*

45 A Salver, 8½ in., with moulded edge ; *London*, 1752, *maker, Jas. Morison* ; *wt.* 13 *ozs.* 15 *dwts.*

46 A Queen Anne Chalice and Paten, plain, inscribed "The Gift of Ann Jones of Clenenney alias Parkie to the Church of Penmowa, 1703" ; *London*, 1703, *maker, William Gilson* ; *wt.* 8 *ozs.* 5 *dwts.* ; *paten slightly faulty*

47 A William and Mary Bleeding Bowl, with plain bowl, 4 *in. diam.*, and pierced handle ; *London*, 1694, *maker's mark* M.H. *crowned* (*Jackson, p.* 142) ; *wt.* 3 *ozs.* 14 *dwts.*

48 A William and Mary Porringer, with rope pattern band and fluted base ; *London*, 1693, *maker's mark* T.K. *with fish above and trefoil below* (*Jackson, p.* 143) ; *wt.* 4 *ozs.* 3 *dwts.*

Reynolds 49 A PAIR OF CHARLES II CANDLESTICKS, 8 *in.*, column pattern stems with stopped flutes, on octagonal bases, gadroon bands on the sconce, at the base of the column and round the base; *London*, 1679, *maker's mark* ℜ (*vide Jackson, p.* 137) 76

Curtis 50 AN EARLY CHARLES II PORRINGER, 3 *in. high*, the lower portion with repoussé tulips, cast scroll handles topped by facing heads; *London*, 1667, *maker's mark* D.R. *under a coronet* (*Jackson, p.* 133); *wt.* 6 *ozs.* 12 *dwts.* 46

Lessner 51 A COMMONWEALTH SMALL CUP, 4⅞ *in.*, chalice shaped, with bucket shaped bowl, on baluster stem with sloping foot; *London*, 1657, *maker's mark WR within a heart-shaped indent*; *wt.* 4 *ozs.* 7 *dwts.* 78

Franklin 52 AN ELIZABETHAN PLAIN TUMBLING CUP, 2¼ *in. diam.*; *London*, 1580, *maker's mark* ? *a dolphin*; *wt.* 1 *oz.* 14 *dwts.* 18

Webster 53 AN EDWARD VI TAZZA-SHAPED CUP, 5½ *in. high*, 6 *in. diam.*, with shallow bowl, on stem with ovate knop and concave foot, the base of bowl, knop and foot with plain strap-work, the foot with a base moulding of egg and tongue pattern; *London*, 1552, *maker's mark a cross and orb within indent*; *wt.* 6 *ozs.* 12 *dwts.*; *the knop damaged* 68

WORKS OF ART AND JEWELLERY.

Leman 54 An old Turkish silver and parcel-gilt Tankard and Cover, the four panels with long inscriptions, and also round the border (XVIIIth century) 2 12

Crichton 55 A Charles II silver Bodkin Case; another Case, with silk winder; and a small Scent Flacon and chain 3 4 15

Victor 56 An agate Snuff Box, with silver borders; and a shaped metal Snuff Box, with pearl diaper work inlays 2 1 15

Epps 57 Two pilgrim's Prayer Wallets (from Cyprus), embossed with figures; a metal Triptych; and a Plaque, with the Madonna in relief 4 18

Withers a 58 A silver-gilt Binding for a Book, finely embossed with the Resurrection and the Crucifixion, the corners with the Evangelists and Saints 3 3

Victor 59 A leather Case, containing a Knife, Fork, and a folding Spoon, the handles very finely chased with deer and hounds, and trees and scrolls 1 12

60 Two small oval Frames, containing 35 beautifully carved Cameo Heads, etc., in pink coral 2

61 Three Battersea enamel circular Plaques, two of them painted with landscapes, and one with flowers, in metal gilt frames 3

62 Two small circular Enamels, painted with landscapes, and another, *oblong*, with a lady in yellow dress and blue scarf 3

63 Six fine old agate, etc. Cameos (five are in metal mounts) (6)

64 Two small oval Miniatures, each with two figures; and a mother-o'-pearl Scent Flacon, with silver border and mount, and stopper 3

65 Two small circular paintings of Landscapes; and another, *oblong*, all in metal frames 3

66 A large miniature Drawing—"View of Roehampton Lane," in old black frame, with metal mounts

67 A Chelsea Derby Whistle, in form of a dog's head (marked in gold); and a Scent Bottle, in shape of a woman's arm, the hand holding an apple 2

68 A very beautiful Drawing of The Adoration of the Virgin, attributed to Paul Veronese, mounted in a large metal-gilt locket (in morocco case) 2

69 A miniature Portrait of a Lady, with pearls and mauve head-dress, by C. Hayter, Jan., 1798 (*signed at back*), in morocco case

70 An old Limoges enamel Plaque, painted with peasants dancing (in black frame), $7\frac{1}{2}$ *in. by* $5\frac{1}{2}$ *in.*

71 Another Plaque, painted with "Ecce Homo!" and the border in translucent enamel, with designs of birds and jewels; 6 *in. diam.*

72 Two small circular Limoges enamel Plaques, painted with classical figures of horsemen, in metal-gilt frames; 3 *in. diam.*

73 A Plaque of Limoges enamel—"L'Ange Gardien" ($3\frac{1}{2}$ *in. by* 3 *in.*), signed P. Nouailher, Limoges; and a fragment of a very fine quality Plaque, painted in grisaille with a Roman warrior 2

74 A Diptych of ebony, mounted with two Limoges enamel plaques, painted with figures of Saints; *size, when open*, 8 *in. by* $4\frac{1}{2}$ *in.*

75 A set of eight Maltese Hair-pins, in two sizes, enamelled and set with turquoises and seed pearls 9

76 A Pocket Writing Case in lizard skin, fitted with silver bottles, etc. and a shagreen Case, silver-mounted, with various compasses and rules 18

77 An ivory Etui, piqué with gold, containing a scent bottle ; and a pressed tortoiseshell Card Case, decorated with a classic portico 2

78 Three small Battersea enamel Keepsake Boxes ; and another, in agate 4

79 Four various tortoiseshell Snuff Boxes, one inlaid with gold and another with silver 4

80 A circular Snuff Box, with medallion of James Watt ; another, pressed, with medallion of Burns and the Poetic Muse ; and a Chinese tortoiseshell Case, carved with figures, silver-mounted 3

81 A VERY FINE MINIATURE, *by Sir Wm. Ross*, of Captain Griffin, head and shoulders, in military uniform, wearing the Waterloo Medal, oval, $3\frac{1}{8}$ *in. by* $2\frac{3}{8}$ *in.*, in finely chased and engine-turned frame, with medallion of hair at the back, in Case 2

82 A silver-gilt filigree Suite, set with green intaglie, consisting of two Necklaces, Brooch and a Scent Bottle 4

83 A marquisette Stomacher Brooch, with green centres, forming three separate brooches at pleasure, *lower drop missing*

84 A heart-shaped Diamond Brooch, set with large sapphire, and a Neck Chain

85 An enamelled miniature Pendant, set paste

86 A Safety-pin Brooch, set with brilliants in two scrolls

87 A scroll-shaped Pendant, set with brilliants

88 A diamond spray Pendant, set with two large brilliants

89 A diamond spray Safety-pin Brooch

90 A gold Necklet, set half pearls, with three whole pearls in cluster

91 A silver Watch, by *Geo. Prior, London*, made for the Eastern market, in triple case, with outer Turkish silver case ; and another, by *Chas. Strane*, in pinchbeck case, with an outer one in Vernis-Martin 6

92 A Louis XIV Chatelaine in ormolu, finely chased, with five various cases ; and an Empire Lorgnette Glass, set with pastes 2

93 A flexible Bracelet, composed of seventeen clusters, the centres of fancy coloured sapphires and other stones, with border of diamonds

93A A diamond cluster Ring, set with seven brilliants

93B A gold Necklace, with eleven pendant stone cameo and intaglios ; and a Cross, with six others similar, with Chain to match, in case 3

The Property of a Lady.

SILVER—All at.

94 A remarkably fine vase-shaped Wine Cooler, decorated with scrolls, foliage and conventional flowers in high relief, bold lion mask and ring handles, mounted on circular plateau, having medallions of acanthus-leaf design ; *Stockholm*, 1784 ; *wt. about* 362 *ozs.*

95 The companion Wine Cooler ; *wt. about* 362 *ozs.*

96 A very fine Tankard and Cover, mounted with thirty-two coins, between which is a finely chased design of acanthus foliage, the feet and thumb-piece formed as pomegranates, *fine and rare* ; *Elbing*, 1701 ; *wt.* 42 *ozs.* 3 *dwts.*

97 An old Dutch circular Sweetmeat Tray, with embossed, gadroon and panel border ; 6½ *in. diam.* ; *wt.* 5 *ozs.* 1 *dwt.*

SILVER—At per Oz.

98 A fine Georgian Basket, of pierced work with designs of wheat, vine-leaves, insects, etc., by *Emick Romer*, 1763 ; *wt.* 30 *ozs.* 5 *dwts.*

The Property of Mrs. E. Milnes Gaskell,

2, Prince's Gate, S.W. 7.

99 A pair of oval Meat Dishes, 13¾ *in.*, with shaped gadroon edges; *London*, 1800; *wt.* 53 *ozs.* 18 *dwts.* 2

100 A set of six oval Meat Dishes, with shaped gadroon edges, 13½ *in.*, 15 *in. and* 16 *in.*, *London*, 1813, and 19 *in.*, 21 *in. and* 22½ *in.*, *London*, 1792; *wt.* 338 *ozs.* 6

101 A set of four oval Meat Dishes, matching the last lot; 13½ *in.*, 15 *in. and* 16 *in.*, *London*, 1813, and 19 *in.*, *London*, 1792; *wt.* 161 *ozs.* 8 *dwts.* 4

102 A set of four oval Meat Dishes, 13½ *in.*, matching the last two lots; *London*, 1813; *wt.* 103 *ozs.* 17 *dwts.* 4

103 A pair of oval Meat Dishes, 16 *in.*, matching the last three lots; *London*, 1813; *wt.* 82 *ozs.* 2

104 A set of eighteen Soup Plates, with gadroon edges; *London*, 1792; *wt.* 334 *ozs.* 5 *dwts.* 18

105 Six others, made to match the last lot; *London*, 1900; *wt.* 123 *ozs.* 6

106 A set of thirty-six Meat Plates, plain, with shaped gadroon edges; *London*, 1792; *wt.* 600 *ozs.* 36

107 A set of thirty-six Meat Plates, plain with shaped gadroon edges; *London*, 1813; *wt.* 605 *ozs.* 36

108 A set of twenty-four Meat Plates, to match the last two lots; *London*, 1900; *wt.* 416 *ozs.* 16 *dwts.* 24

109 A pair of small Salvers, 6 *in.*, with beaded rims; *London*, 1801; *wt.* 11 *ozs.* 13 *dwts.*

110 A Bacon Dish and Cover, plain with beaded edges; *London*, 1809; *wt.* 19 *ozs.* 18 *dwts.*

111 A Dish Cross, with lamp; *London*, 1767; *wt.* 18 *ozs.* 6 *dwts.*

112 A Tumbler, plain, 4¼ *in.*; *London*, 1862; *wt.* 5 *ozs.* 14 *dwts.*

SILVER—All at.

113 A magnificent set of twenty-four Dessert Plates, gilt, with gadroon edges, the rims with repoussé masks, birds, animals and caryatide figures in high relief, the middles mostly chased with figures, of varying designs; *London*, 1758, *makers Louis Herne and Fras. Butty*; *wt.* 376 *ozs.*

114 A Teapot, depressed globular-shape, on ball feet; *London* 1812

115 A Rose-water Dish, $16\frac{1}{4}$ *in.*, with roses repoussé in very high relief, *by Gilbert Marks*, 1897, *signed*; *wt.* 56 *ozs.* 17 *dwts.*

116 A pair of Candlesticks, $11\frac{3}{4}$ *in.*; *Sheffield*, 1905; and another pair, $3\frac{5}{8}$ *in.*; *London*; 1875 4

117 A Dessert Set, gilt, of eighteen knives, eighteen Forks (*one of* 1822), two Sugar Sifters, two large Spoons, and eighteen Dessert Spoons, thread-pattern; *London*, 1799; *wt.* 112 *ozs.* 58

118 Two rat-tail Table Spoons, gilt; *London*, 1723 *and* 1725; and twelve rat-tail Tea Spoons, all gilt; *wt.* 8 *grs.* 10 *dwts.* 14

119 A fine Racing Cup and Cover, gilt, 21 *in.*, given at "The Hoo Races, 1826," urn-shaped, inscribed with the names of the Stewards, and embossed with a panel of mares and foal; *London*, 1825, *makers Rundall, Bridge & Rundall*; *wt.* 136 *ozs.* 15 *dwts.*

Other Properties.

SILVER—At per Oz.

120 A pair of George II Candlesticks, $11\frac{3}{4}$ *in.*, with sconces, cast bases, rococo style with fine floral chasing; *London*, 1758, *maker's mark* S C; *wt.* 57 *ozs.* 16 *dwts.*

121 A Charles II small Tankard, $3\frac{1}{4}$ *in.*, chased with Chinese figures, with two reeded bands and beaded handle; *London*, 1682, *maker's mark* P *crowned* (*Benj. Pyne*); *wt.* 8 *ozs.* 3 *dwts.*

122 A George I Tankard, 4 *in.*, plain with moulded base; *London*, 1719 (*Britannia mark*), *maker Edward Barnett*; *wt.* 8 *ozs.* 16 *dwts.*

123 An Irish Paten Stand, *c.* 1720, $4\frac{3}{4}$ *in.*; *wt.* 3 *ozs.* 12 *dwts.*

124 A small circular Caster, with handle, plain, $3\frac{5}{8}$ *in.*; *Irish*, *c.* 1740; *wt.* 3 *ozs.* 3 *dwts.*

125 Two Salt-cellars, plain, circular, with gadroon rims, on hoof feet; *London*, 1761 *and* 1766; and two Victorian Spoons; *wt.* 3 *ozs.* 16 *dwts.*

126 A Cream Jug, embossed with flowers, on three feet; *London*, 1747; *wt.* 2 *ozs.* 15 *dwts.*

127 A pair of Salt-cellars, circular, embossed, on shell feet with masks; *London*, 1748, *maker David Hennell*; and two George III Spoons; *wt.* 7 *ozs.* 17 *dwts.* 4

128 A two-handled Cup, 6 *in.*, with harp handles, with repoussé vine pattern; *London*, 1754, *maker Thomas Whipham*; *wt.* 19 *ozs.* 18 *dwts.*

129 A covered Tankard, $8\frac{1}{4}$ *in.*, with later embossing of dogs and pheasants; *London*, 1773; *wt.* 29 *ozs.* 7 *dwts.*

130 A Pepper Pot; *London*, 1779, *maker Geo. Seatoun*; *wt.* 2 *ozs.* 7 *dwts.*

131 A small Stand, oval, $6\frac{3}{4}$ *in.*; *London*, 1795; *wt.* 4 *ozs.* 16 *dwts.*

132 A small Sauceboat, on three feet, chased with scrolls and flowers; *London*, 1763; and a Georgian Toy Tankard; *wt.* 3 *ozs.* 5 *dwts.*

133 A Georgian Cream Jug, plain, bulbous body, on circular foot; *maker's mark only* C H; *wt.* 3 *ozs.* 12 *dwts.*

134 A helmet-shaped Cream Jug, plain with punched rims; *London*, 1781, *maker's mark* B. M; *wt.* 2 *ozs.* 17 *dwts.*

135 An Irish Sugar Bowl, 4 *in.*, on circular foot, with repoussé birds in spiral panels; *Dublin*, *c.* 1780, *maker Jos. Jackson*; *wt.* 5 *ozs.* 8 *dwts.*

136 A small Tureen, plain urn-shape with side handles; *London*, 1794; *wt.* 21 *ozs.* 14 *dwts.*

137 A Georgian helmet-shaped Cream Jug, plain with reeded rim and foot; *circa* 1800; *wt.* 3 *ozs.* 15 *dwts.*

138 A Cream Jug, chased, on circular foot; *London*, 1825; *wt.* 9 *ozs.* 18 *dwts.*

The Property of Mrs. C. Waldron,

Broad Halfpenny House, Tadley, Hants.

SHEFFIELD PLATE.

139 A Sheffield Plate Coffee Pot, of plain bulbous shape; 9 *in.*

140 A pair of Sheffield Plate Wine Coolers, with liners, urn-shaped, the lower part fluted; 9 *in.* 4

SILVER—All At.

141 A fine George II Coffee Pot, 12½ *in.*, on circular foot, embossed with rococo scrolls; *London* 1758, *makers Wm. Shaw and Wm. Priest*; *wt. with handle* 38 *ozs.* 6 *dwts*

[*See* Illustration].

142 A seal top Spoon, pricked W. B. 1689; *maker's mark* W. R. *conjoined, probably Newcastle*

SILVER—At per Oz.

143 A pair of George II Sauceboats plain with scalloped rims, on three shell feet; *London*, 1753, *makers Richard Gurney & Co.*; *wt.* 14 *ozs.* 19 *dwts.* 2

144 A Queen Anne Porringer, of large size, 6¼ *in. diam.*, with finely chased rim, the lower part fluted; *London* 1706, *maker*? *Job Hanks*; *wt.* 13 *ozs.* 10 *dwts.*

[*See* Illustration].

145 A very fine Charles II covered Tankard, of plain cylindrical shape, 7 *in. high*, on moulded foot, the lower part with acanthus pattern, the lid slightly domed with finely repoussé border of flowers, crossed dolphin handle; *London* 1678 *maker's mark* R. N. *crowned*; *wt.* 42 *ozs.* 2 *dwts.*

[*See* Illustration].



Lot 144.

Lot 141.

Lot 145.

The Property of a Gentleman.

146 A VERY FINE PAUL LAMERIE SOUP TUREEN AND COVER, oval, 13⅜ *in.*, with fasces rim and scroll handles springing from lions' masks with protruding tongue; the sides with a cartouche flanked on one side by a branch, and the other with corn-ears with ram's head and shoulders below; on four lions' heads and legs with claw and ball feet; the cover shallow chased and with scroll and shell handle with profile lions' masks; *London*, 1738, *Roman letter mark*; *wt.* 137 *ozs.* 5 *dwts.* 2

*** The tureen has a large coat-of-arms, which seems to be intended to represent: Sable a hawk or praying on a duck proper, on a chief of the second a cross moline gules (*Madden*) impaling azure a lion rampant argent within a bordure engrailed or (*Lamont* or *Tyrrell*).

[*See* ILLUSTRATION.]

147 A PAUL LAMERIE SOUP LADLE, chased with honeysuckle pattern; *London*, 1740-50, *mark in script capitals*; *wt.* 10 *ozs.* 19 *dwts.*

[*See* ILLUSTRATION.]

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.